

Griffin Ferguson

Lighting Designer & Theatrical Electrician

griffin@griffinferguson.org

(832) 888-1184

griffinferguson.org

Production Experience

Note: worked as an electrician and board operator for all shows with Stratford Playhouse.

Lighting Designer

Show	Dates	Venue	Additional Roles Served
Immersive Theatre Workshop with Third Rail Productions	Sep. 2025	Studio Theatre @ Krannert Center, Urbana, Illinois	Collaborative Artist
Impulse 24/7 Playwriting Festival	Sep. 2025	Armory Free Theatre, Champaign, Illinois	
Bye Bye Birdie	Jul. 2025 - Aug. 2025	South Main Baptist Church & MATCH, Houston, Texas	Lead Projections Technician, Head Electrician
Six Degrees of Separation (One-Act Play)	Mar. 2025 - Apr. 2025	Stratford Playhouse, Houston, Texas	Projections Designer
The Little Mermaid	Dec. 2024 - Feb. 2025	Stratford Playhouse, Houston, Texas	Master Electrician, Ground Rigger
Love, Death, and the Prom	Sep. 2024 - Dec. 2024	Northbrook High School, Houston, Texas	See "Work Experience" section
Mamma Mia	Sep. 2024 - Oct. 2024	Stratford Playhouse, Houston, Texas	Master Electrician
The Nutcracker	Dec. 2023 & Dec. 2024	Meadow Wood Elementary, Houston, Texas	
The Play That Goes Wrong	Oct. 2023	Stratford Playhouse, Houston, Texas	Master Electrician
Clue: On Stage	Oct. 2022	Stratford Playhouse, Houston, Texas	

Assistant Lighting Designer

Puffs	May 2025	Stratford Playhouse, Houston, Texas	
Zombie Prom	Apr. 2024 - May 2024	Stratford Playhouse, Houston, Texas	
42nd Street	Jan. 2024 - Feb. 2024	Stratford Playhouse, Houston, Texas	
Footloose	Apr. 2023 - May 2023	Stratford Playhouse, Houston, Texas	Board Programmer, Video Wall Installation Technician
Young Frankenstein	Dec. 2022 - Jan. 2023	Stratford Playhouse, Houston, Texas	

Awards

Outstanding Lighting Design

Tommy Tune Awards; Theatre Under the Stars

Won; June 2025

City-wide competition of nearly 100 schools.

Won for the production of "The Little Mermaid." First time Stratford Playhouse has ever won this award.

Director's Award

Stratford Playhouse

Won; May 2025

Awarded by the technical director of the Stratford Playhouse for continuously going above and beyond with the production of shows.

Outstanding Lighting Design

Tommy Tune Awards; Theatre Under the Stars

Nominated; March 2024

Nominated for the production of "42nd Street."

Outstanding Lighting Design

Tommy Tune Awards; Theatre Under the Stars

Nominated; May 2023

Nominated for the production of "Young Frankenstein."

Related Work Experience

Over-hire Lighting Technician

Krannert Center for Performing Arts — Urbana, Illinois

September 2025 - present

- Assist in the hanging, focusing, and striking of lighting instruments and related infrastructure for performances taking place in various Krannert Center venues

Lighting Director

Stratford Playhouse & Stratford High School — Houston, Texas

February 2023 - April 2025

- Oversaw all lighting-needs for school related events and theatrical performances, ranging from faculty presentations to talent shows and pageants and other student performances/events
- Work directly with other hired professionals and venue staff to ensure the infrastructure and equipment needs of all productions were successfully met, in addition to organizing major production equipment rentals for several theatrical productions
- Maintain school-owned lighting equipment throughout the year and ensure other student technicians were suitably trained.
- Ensure student technicians followed proper safety procedures at all times
- Participated as the lighting director in the annual state-wide One-Act Play competition (organized by University Interscholastic League), winning a total of four "Best Technician" awards at the District, Bi-District, and Area levels

Technical Consultant

Northbrook High School — Houston, Texas

September 2024 - December 2024

- Trained student technicians on focusing lights, following proper safety procedures, maintaining lighting equipment and infrastructure, and programming with ETC EOS consoles
- Worked closely with the directorial team to lead the lighting design of the play *Love, Death, and the Prom*

Related Skills

Highly proficient with ETC EOS lighting consoles. Strong familiarity with the infrastructure involved in networking/control and power systems for lighting equipment. Extensive experience with stage electrics, maintaining lights, focusing lights in accordance to a plot, and programming.

Experience managing projection displays via Qlab and ProVideoPresenter (PVP). Experience with multi-projector systems and mapping projections onto static scenery pieces with PVP.

Education

University of Illinois Urbana-Champaign

May 2029

Bachelor of Fine Arts of Theatre; concentration in Lighting Design and Technology

References

Anthony Marinaro

Lighting Designer

anthonymarinaro2@gmail.com

(973) 945-2534